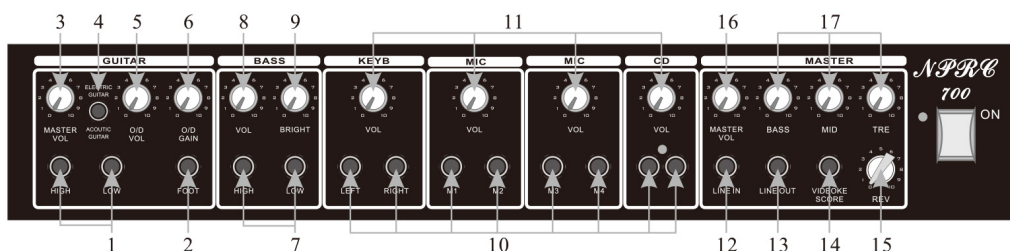


# NPRC 700



## 1、Input

For connection of guitar. Input High is the standard input used for most instrument applications. Input Low is provided for instrument with extremely high outputs.

## 2、Foot

Connects the remote footswitch for Chanel switching.

## 3、Master Volume

This control sets the volume level for the Clean channel.

## 4、Channel Select Switch

The Channel Select Switch determines which channel, acoustic guitar or electric guitar, is active.

## 5、Overdrive Volume

Use this control to set the overall level of the Lead channel.

## 6、Overdrive amount

This control is often used to adjust the amount of distortion present in the Lead channel.

## 7、Input

For connection of bass guitars. Input-Hi for connecting a bass guitars equipped with passive pickups, Input-Lo for connecting a bass guitar equipped with active pickups.

## 8、Volume

Use this control to set the overall level of the Bass channel.

## 9、Bright

Controls the tone and brightness of the Bass channel.

## 10、INPUT

Socket provided for connecting keyboard/MIC/CD.

## 11、Volume

Use this control to set the overall level of the Keyboard/MIC/CD channel.

## 12、Line In

Connect line level signals from external equipment to this input.

## 13、Line Out

Connect the pre-amp Output to the input of your outboard equipment.

## 14、Videoke Score

Connect to Videoke.

## 15、Reverb

The Reverb control adjusts the MIC reverb level.

## 16、Volume

Sets the overall listening level of the amplifier.

## 17、EQ

The EQ featured on the overall listening level of your amp offers 3-band tone adjustment. Bass Mid and Treble bands are available for adjustment.

## TECHNICAL SPECIFICATION

Power output :	300W
Power Supply :	230VAC 50HZ/110VAC60HZ
Dimensions(H×W×D) :	HEAD 220×600×310(mm) CABNIT 740×650×320(mm)
System Hum and Noise :	≥70dB
Input impedance :	> 1MΩ
Speakers impedance :	8ohms (15"+horn)

## 1、輸入插孔(INPUT)

用于連接吉它，其中高增益輸入插口 (INPUT-HI) 用于接輸出電平較低的吉它 (大部分吉它屬於此類型)，低增益輸入插口 (INPUT-LO)

用于接輸出電平比較高的吉它。

## 2、腳踩控制開關(FOOT)

用于連接腳踩開關控制通道選擇。

## 3、正常音量調節(MASTER VOLUME)

用于調節正常通道音量。

## 4、效果開關

用于選擇木吉它通道及電吉它通道。

## 5、失真音量調節(DRIVE VOLUME)

用于調節失真通道的音量。

## 6、增益調節(AMOUNT)

用于調節失真通道的前置放大。

## 7、輸入插孔(INPUT)

用于連接貝司，其中高增益輸入插口 (INPUT-HI) 用于接輸出電平較低的貝司 (大部分貝司屬於此類型)，低增益輸入插口 (INPUT-LO) 用于接輸出電平比較高的貝司。

## 8、音量調節(VOLUME)

用于調節貝司通道的音量。

## 9、音色(BRIGHT)

用于調節貝司通道音色。

## 10、輸入插孔(INPUT)

用于連接鍵盤/麥克風/CD

## 11、音量調節(VOLUME)

用于調節鍵盤/麥克風/CD通道音量。

## 12、線路輸入(LINE IN)

用于連接外部設備信號。

## 13、線路輸出(LINE OUT)

用于連接外部設備的輸入端。

## 14、卡拉ok輸出

用于連接外部卡拉ok裝置。

## 15、混響調節(REVERB)

混響效果可使您的話筒產生在空曠的房間講話的效果。

## 16、音量調節(VOLUME)

用于調節整體音量。

## 17、低音、中音、高音調節(BASS, MIDDLE & TREBLE)

用于調節整體低音區、中音區、高音區的提升/衰減量。

## 主要技術指標:

輸出功率:	300W
電源:	AC220V 50HZ/AC110V 60HZ
外型尺寸(HXWXD):	箱頭 220×600×310(mm) 箱體 740×650×320(mm)
信噪比:	≥70dB
輸入阻抗:	>1MΩ
揚聲器阻抗:	8Ω (15"+horn)